

THE COLLEGE CRITIC.

The Magazine.

"The Small Boat at the Stern".

Students on turning over the pages of our College Magazine, will find the following words of the Principal in the Introductory for Vol VIII (1885-1886) "If any wish to try their hand at editing on their own account, no harm is done so long as they are not malicious. Every ship has a small boat at its stern. Any one convenient and in touch with the feelings of students knows that the pressing need of the time has been, as far as students are concerned, to get a small boat of our own in which the student and his craft may be safely and expeditiously rowed in and around the various rocks of our grievances (supposed or otherwise) thro' the creeks of College life and back again to the shore of our actual every day life in and out of classes. Our magazine holds its own as a collegiate magazine against all comers thanks to the able editorship but while catering for students it also caters in a much wider sense for outsiders, so that a pressing need exists for a paper of less ambitious objects which shall restrict itself to the narrower constituencies of students their topics and "fads". The words of our respected Principal are our excuse, and a sufficient one for thus daring to enter the lists with a paper which shall be one of the students, for the students by the students. Our paper will therefore with all its imperfections attempt to be a mouthpiece, for the present mute and inarticulate litterances resounding thro' the Queen's. We shall try to portray to students how they appear to one another. We shall in fairness, and honour criticize one another, and not only ourselves but even the dwellers on the top of Olympus, the very gods themselves. In no wise shall we allow malicious remarks to appear, and we trust that criticism fair, and honourable, will not be interpreted as otherwise. Everything and everyone connected with the College shall pass before our eyes as a pageant does, and we shall be able to gaze upon it, and give our

opinion concerning it. We take our birth from our Magazine, indeed if the simile can be applied, we sprung forth from her as Minerva did of old, from Jove's head, partaking both of her father's power, and her mother's wisdom, so we in like degree trust to participate in the salient points of our origin. Our object is not an ambitious one, not of heaping Pelion on Ossa and Ossa on Olympus, so as to scale the heavens, but simply casting glance over a fortnight around us without incurring the fate of the giants of old. If as a result of our enterprise we can but stir up livelier feelings in our fellow students towards our Alma Mater, create a still more healthy tone in Coll, cement our connections one with the other in our classes, in a common brotherhood. We shall then be able to think of the appearance of "The College Critic" not as a mere whim and folly of our student life, but as a sign of real, and practical life, flowing through the veins, and arteries of our collegiate life. Though hidden by the veil of the mystic "we" from public sight, in a sense, yet we assure students one and all, that we approach the task of editing the C.C. with feelings and hopes that our work will result in a practical end, and that students will look forth to our issue after the birth throes of the editing room with its scissors and paste, as an event in their meanderings in and around the lobby. May each student echo

"Da faciem cursum, atque audacibus adiuv
coepio"

Death of Dr Humpidge

It is not our intention to give an account of his life or of the imposing funeral, because that must be left to better hands to treat in the College Magazine. We wish as students to register our sense of the great loss the College has sustained. We rightly honour those benefactors, who have supported and advanced the College by means of money, but how much more ought we to honour those who ^{advised} its reputation by means of mind. He conferred credit on the College on account of his standing as a chemist, having acquired a

name although so young thro' his researches and the high level of his knowledge. But above all, we remember his enthusiasm and wonderful energy, which at last, alas proved over powering. It was a blessing to be near him to catch his spirit of work, that influenced all who came in contact with him. He had already started on the road to fame for he had learnt the necessary lesson of self-denial and self-sacrifice. His sole thought seemed to be to do his work well. His life had that breezy love of nature and work which benefits all. It was a matter of little surprise to us then to see how the students assembled to pay the last act of respect to their old teacher and friend, to see how the science students determined to honour him, as best they were able, by providing a splendid wreath. The best way however to remember him as we thought in returning from the lovely churchyard, where is heard the distant rolling of the ocean, and the rustling of the trees, is to follow his example, showing as he did how much can be done in a short time - by doing our work while it is yet day, for the night cometh when no man can work."

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In Memoriam:-

Friend after friend departs
And we have lost a friend:
Alas! that thus his useful life
so soon should find an end.

A friend indeed he was;
Who did not find him thus?
At home he was the father kind,
A model Prof. with us.

From morn to night he worked,
Nor did he work in vain,
He strove to push the College on,
And we receive the gain.

But he has now gone hence
We see his face no more:
We loved him while he lived with us,
We all his death deplore.

We propose each time our "big ship" leaves port to sail in our "small boat" round and about her, noticing kindly or otherwise, always without malice, her form her build, her cargo. We ourselves of course are but human, and things appear different according as they are viewed through each persons individuality, therefore we hope that in our "Critic's" review of the Magazine, none will think that they have been unjustly treated because our opinions may not coincide with theirs. We must congratulate the new committee on the brilliant idea of offering a Translation Prize. We hope and trust that the students will take as strong an interest in it as it deserves. A goodly amount of College news has been supplied.

This part of the Magazine is considered by the majority of the students the most interesting, and the first generally turned to after cutting the leaves, and during the last session to use a commercial term, the supply was by no means up to the demand. We must notice also the decided improvement in the report of the Debating Society. Coming to the articles the Principal as usual introduces the new volume this year with a retrospect (1885-1886). The King can do no wrong. Mr Rowe gives us his authorities for his sketch of Keats. We would "tearfully shrink from blaming him", but we consider Mr Rowe has studied his authorities far too well, so well, indeed, that we are afraid he has unconsciously reproduced as his own the very style, and some of the very expressions of one of his authors especially. Mr G. G. Jones gives us an account of an obscure and little known part of the Principality. The style of this article is scarcely what we could expect from a final-arts student and the assertion that a reliable history could be produced with its authorities resting on the meanings of Welsh names is to say the least, absurd.

We tremble too at the audacity of one who can dare to crack jokes at the expense of "His Britannic Majesty". A writer who modestly hides himself from public gaze writes a beautiful (we cannot describe it otherwise) prose-poem on Solitude. Although we cannot in several passages feel in unison with the writer, yet we find it difficult to criticize it adversely. The "Confessions of a Subsiditor" are exceedingly interesting and we hope that more will be forthcoming. Lord Spencer's address which is the last has of course been already sufficiently commented on in the daily papers, and we have nothing to add. In our Principal's words still

"Floreat Maga".

Up and down the "Corridor".

A new source of enjoyment wh. has lately come into vogue, is of rather a unique nature, & wh. is perhaps worth mentioning. The dodge is to get Michael (not the Archangel) into the Billiard room, & crowd round him, when out come (in a most oratorical manner of course) a series of most marvellous adventures, only the worst part of it is that Michael's tongue gets dry. —

News of course at all times is acceptable, so here is some from the far west. In the western part of the United States is a university wh. of course grants degrees, D.D. included. Amongst the rules of this academy is one wh. runs to this effect, "Any English graduate who says I can get the D.D." So two bright young men members of this Coll have seriously been considering whether it were not worth their while to become Doctors of Divinity. "Floreat Collegium" —

The Coll is really going so fast, that it will not be able to keep its feet ere long. What with Doctors of Divinity + ladies quickening their pace per tricycles, we shall not know ourselves. Male students look out for next sports — Could any one inform the "Critic" what is the fashion? So it tails after Matric. + loppers after BA. Some however feel Honours Matric. sufficient, + straight into loppers they go. Beware, don't add too much space to the upper part, fill the gaps already there. —

Boxing gloves are at all times allowable, but rougher work does not become gentlemen; peace is always desirable, even on the football field. —

Is it not possible for us to have a 3rd room, wh. certain couples who often meet about class time, could withdraw, + so lessen the number of obstructions wh. hinder the aged pilgrim from walking up + down the Corridor. —

Answer to correspondent.

A.N.T. We are unable to state the reason why the prize essay of last year was not published, perhaps it was not considered fit. —

Hostellite. We know of no rule regulating the number of times a student may parade safely in front of the Hostel. Further enquiries will be made. —

Diogenes. Many thanks! your letter shall appear in our next. —

All communications must be fully authenticated (if desired to be published in full), and addressed to

The Editor
Critic.

N.B. Schemas of loppers will be taken early next term. Those students wearing them will partly oblige, by appearing in the lobby on the first Sunday of next term.